




MORE CAPTIVATING DOCUMENTARIES IN AUGUST




In the Shadow of 9/11 on Frontline (Tuesday, Aug. 10, at 9 PM) is the story of the so-called Liberty City Seven, a group of Black men accused of assisting al-Qaida in a plot to blow up U.S. buildings. The seven were not Muslims, had no weapons, and never communicated with anyone from al-Qaida. Skeptical juries twice delivered a mistrial, but at a third federal trial, five of the seven were convicted. *Frontline* examines the truth behind the complex case to determine if this is a story of injustice in the aftermath of the 9/11 attacks.




Community First: A Home for the Homeless (Tuesday, Aug. 17, at 10 PM) introduces an innovative new model for transforming the lives of homeless people through the power of community. The film tells the story of leaders and residents at Community First! Village, a 27-acre master planned development providing affordable, permanent housing for hundreds of chronically homeless people in Austin, Texas. The Village offers a variety of micro enterprises that provide residents an opportunity to make a dignified income, illustrating the sense of community at the core of the Village.



Wilder Than Wild: Fire, Forests, and the Future (Wednesday, Aug. 18, at 10 PM) reveals how fire suppression and climate change have exposed our forests and wildland-urban landscapes to large, high-severity wildfires, while greenhouse gases released from these fires contribute to global warming. Journey from the Rim Fire of 2013 to the wine country wildfires of 2017 and beyond to learn how the proactive use of prescribed fire can reduce reliance on reactive fire suppression.



The Song of the Butterflies airs on POV (Monday, Aug. 30, at 10 PM). Rember Yahuarcani is an Indigenous painter from the White Heron clan of the Uitoto Nation in Peru. He left to pursue a successful art career in Lima, but when he finds himself in a creative rut, he returns home to his Amazonian community of Pebas, visiting his father, a painter, and his mother, a sculptor, seeking inspiration. There in the land of his grandparents, Yahuarcani discovers why the stories of his ancestors cannot be forgotten.



Of the almost 3,000 people who died on 9/11, around one hundred were fathers of babies who were not yet born. **Generation 9/11** (Tuesday, Aug. 31, at 9 PM) follows the lives of a number of these children and their families, as filmmakers weave together various milestones in their lives, such as their first day of school, the first time the absence of their father was felt, and how they learned about how their father died. Through their eyes, this bold and innovative documentary blends intimate, individual stories alongside a broader exploration of how the United States has evolved — culturally, politically, socially — since 2001.